

KATHMANDU UNIVERSITY  
End Semester Examination  
August, 2019

Mark scored:

Level : B.E./B.Sc./B.Pharm./B.Tech.  
Year : I

Course : ENGT 102  
Semester : II

Exam Roll No. : Time: 30 mins.

F. M. : 10

Registration No.:

Date **AUG 23 2019**

SECTION "A"

[20Q × 0.5 = 10 marks]

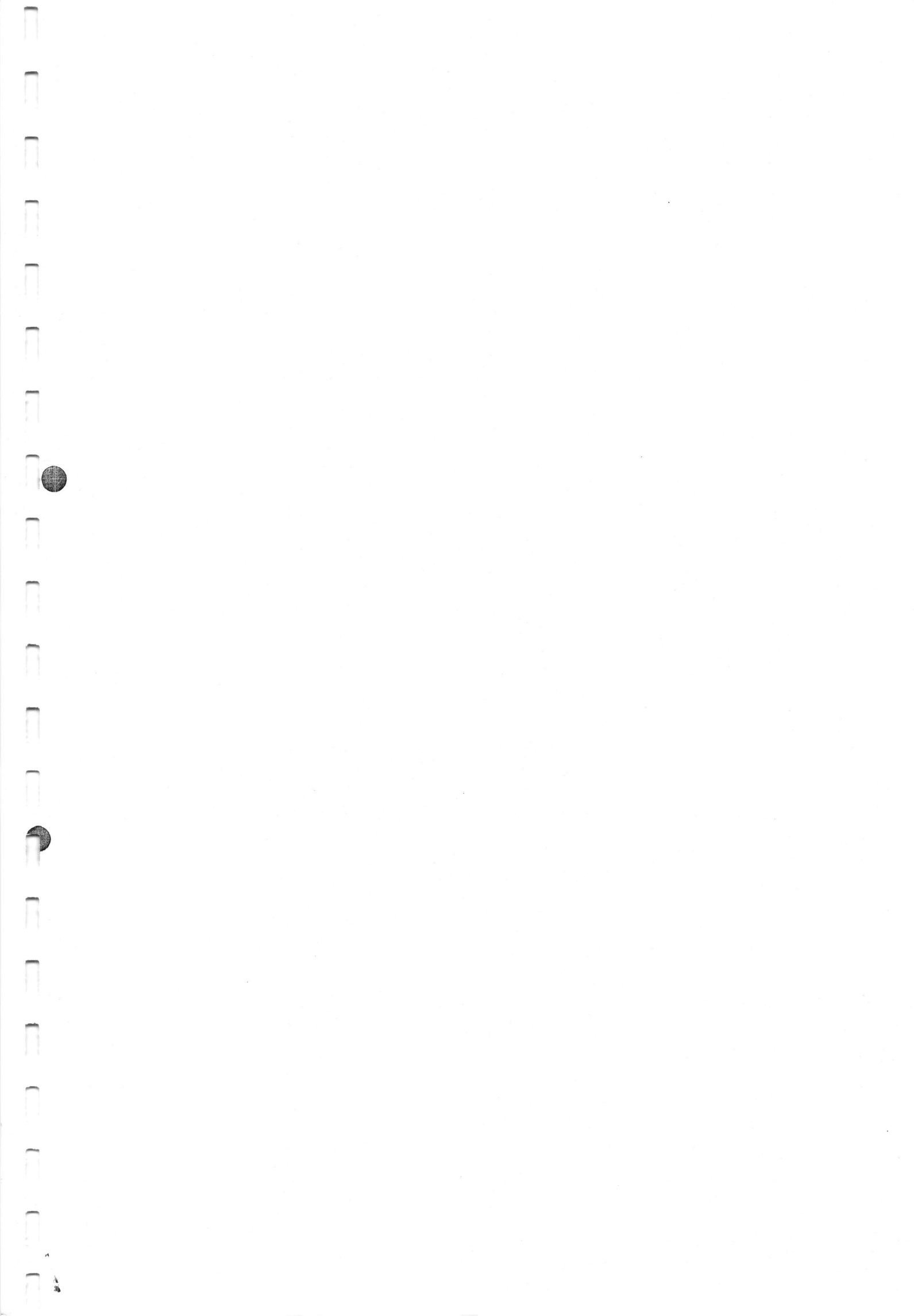
Circle the best alternative for each question.

1. In *To Know a Fly* Vincent Dethier calls "act of faith"
  - a. a question.
  - b. a trust in our senses with which an experiment commences.
  - c. something which hinders experiments most of the time.
  - d. experimental control.
2. Semmelweis finally revised his hypothesis that childbed fever ...
  - a. was not a problem at all, because the actual problem was in how the doctors treated their patients.
  - b. can be caused not only by a cadaveric material, but also by putrid matter.
  - c. was, in fact, a kind of cancer.
  - d. had actually to do with minor carelessness.
3. Armand Denis' *The Four-tusked Elephant* shows that field research ...
  - a. is more difficult than lab research.
  - b. accompanies coincidences besides hard work.
  - c. does not require any planning and hard work.
  - d. Involves a lot of time.
4. "Your highly learned men are my big fools," a line from Devkota's poem *The Lunatic*, is a ...
  - a. simile.
  - b. personification.
  - c. contradiction.
  - d. paradox.
5. "Easter Island is Earth writ small." This statement in a way warns us ...
  - a. against the destructions of natural resources on earth.
  - b. about our careless ways of living.
  - c. that Earth is almost destroyed and there is no hope.
  - d. that we need to civilize Easter Islanders.
6. One of Vasili Svetlovidov's final observations is that ...
  - a. talent does not actually help people when they are undergoing extreme suffering.
  - b. his talent has helped him overcome his personal tragedies.
  - c. talent makes people boastful.
  - d. his own talent is his enemy.
7. Imaginary dialogues, according to Bertrand Russell, lead us to ...
  - a. dismiss hypothetical opponents.
  - b. change our mind.
  - c. delusions.
  - d. dilemmas.

8. "They must be in Cadiz. I can almost see them!" muttered Uncle Buscabearas, because he knew that ...
- Rota was just a small town where the thief would not get 'proper' price for the pumpkins.
  - it would be impossible for the thief to sell the pumpkins at Rota, without the risk of his recognizing them.
  - the thief would get double the price he would get at Rota for the pumpkins.
  - in the town of Rota everybody knew Uncle Fulano was a thief, so they would not buy anything from him.
9. Which of the following gives the story *Mr. Know All* its major twist?
- the narrator's prejudice towards Mr. Kelada
  - the issue of Mrs. Ramsay's necklace
  - Japanese cultured pearls
  - the open-ended nature of the story
10. In Toulmin's model of argument, 'rebuttal' stands for ...
- the other side or sides of the topic being discussed.
  - negation of irrelevant issues and dismissal of all of them.
  - unfair arguments.
  - evaluation of a text.
11. Which of the following must be considered prior to writing a paper or article?
- The purpose of the writing and its role
  - One's credentials
  - Audience
  - Potential publication venues
12. Which of the following should the subject line of a memo proposal include?
- A topic
  - A main idea
  - A topic and a main idea
  - Complete sentence
13. The main purpose of including credentials in an external proposal is to ...
- establish the fact that the project is an important adventure.
  - detail qualifications, expertise and experiences of the project managers.
  - include qualifications about all the team members.
  - explain that the project team involves too many good people.
14. 'Problem definition' is mainly done in a project proposal with an intention to ...
- list out possible solutions.
  - criticize the lack of attention.
  - determine the amount of budget involved.
  - justify the urgency of a solution proposed.
15. Which ONE of the following does a Trip Report essentially include?
- Major details of an official trip
  - Discursive personal details
  - A list of things to be done
  - Helpful external information
16. Which ONE of the following is the best option to visually represent A Task Schedule?
- Pie Chart
  - Bar Chart
  - Flow Chart
  - Gantt Chart

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17. A 'Literature Review' section in a research article ...
  - a. provides surveys of all the information available on a particular topic.
  - b. introduces the subject of study.
  - c. basically includes the writer's arguments.
  - d. includes the most important finding made by the researcher.
  
18. A Technical Report/ Article claims high academic/ professional merits if ...
  - a. it helps its author earn high financial gains.
  - b. its author earns professional recognition from it.
  - c. it is not published.
  - d. it creates controversies.
  
19. A Formal Report usually presents the problems encountered, which
  - a. occasionally trigger future research.
  - b. essentially come with solutions within themselves.
  - c. stand as part of the least important section in the report.
  - d. may not have any value.
  
20. Funding agencies usually ask one to first submit a concept paper rather than a fully developed proposal because ...
  - a. they first want to see if the submission is worthy.
  - b. such a practice is becoming universal these days.
  - c. they do not want to read long proposals.
  - d. concept papers are better than proposals.



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F. M. : 40

SECTION "B"

[Writing]

[8Q × 5 = 40 marks]

Answer the following questions.

1. The narrator begins the story *Mr. Know All* with these words: "I was prepared to dislike Max Kelada even before I knew him." What kind of prejudice is this? Is the prejudice sustained throughout the story? Why?

OR

What is the correlation of Vasili Svetlovidov's social status in his youth and the subsequent pain he undergoes in his old age?

2. The persona in the poem *The Lunatic* first tells the reader how he himself is. Then he goes on to talk about the differences between himself and "You." What do you think is the rationale behind doing so?

OR

How does Uncle Buscabeatas use reasoning in de Alarcon's *The Stub Book*?

3. What similarities and differences do you find in Deither's *To Know a Fly* and Russell's *Keeping Errors at Bay*?

OR

What important lessons can we learn from Jared Diamond's *Adaptive Failure: Easter's End*?

4. Develop a paragraph (300 words) with **ONE** of the statements below using Toulmin's Model of argument.

- What should matter in your studies and research is 'fun and impact'.
- Genuine change cannot be expected only through changes in systems.

5. Develop a short concept paper on **ONE** of the following statements.

- Introducing interactive digital boards in KU's classrooms
- The need for charity documentation to prevent corruption

6. Suppose you have recently participated in a workshop or training. Prepare a short memo report about the valuable experiences gained from it.

7. What is an external proposal? Develop the project description section of a proposal on the project you carried out recently.

8. Write the **Introduction** section of a technical article on **ONE** of the following topics:

- Effects of overusing mobile phones
- Flood Management

