

KATHMANDU UNIVERSITY
End Semester Examination
May/June, 2022

Marks Scored:

Level : B. Arch.

Year : II

Exam Roll No:

Time: 30 mins.

Course : ARCH 216

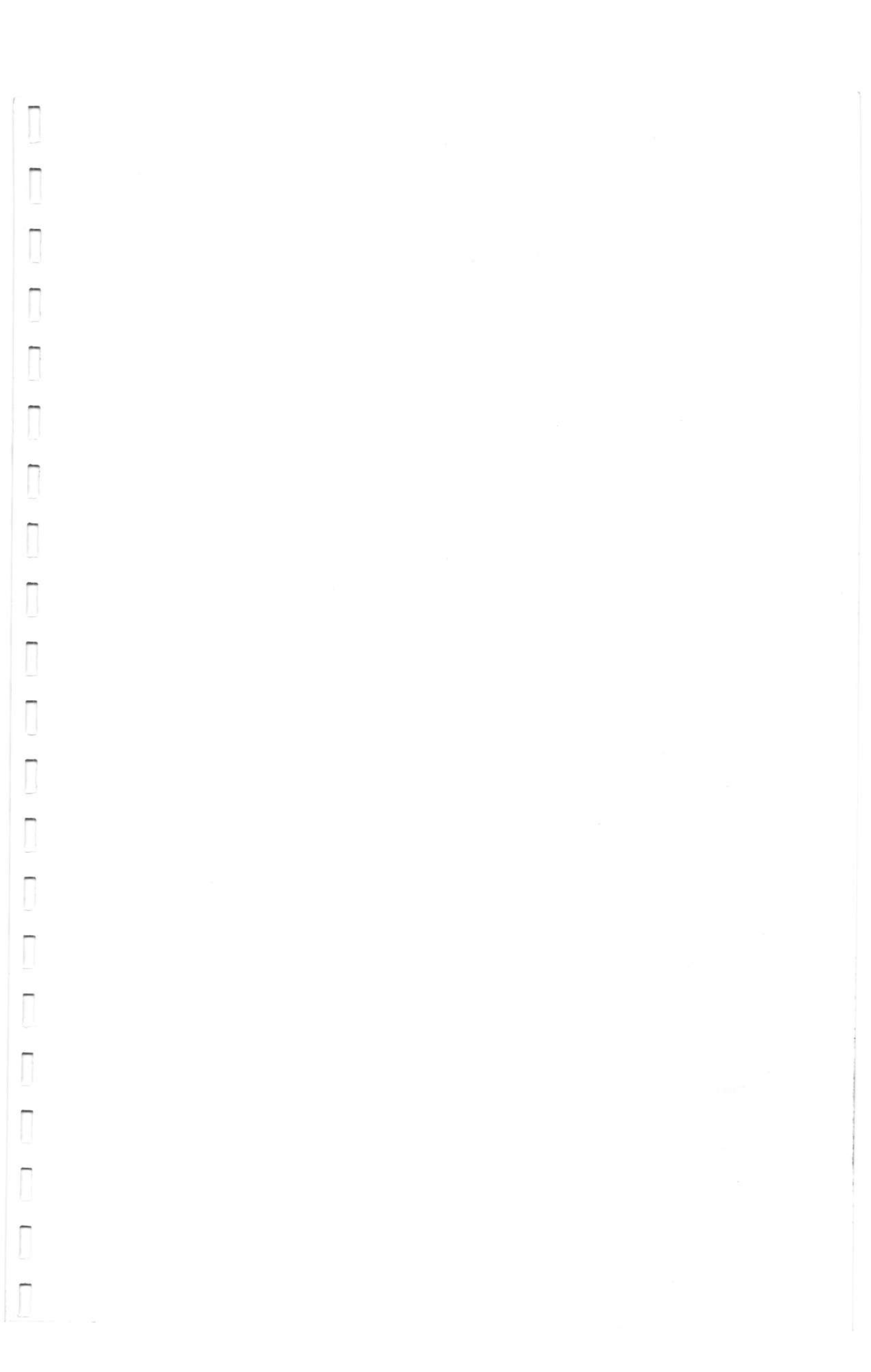
Semester : II

F. M. : 10

Registration No.:

Date : *May-31, 022*

SECTION "A"



11. The partner of Norman Foster in **Team 4** is
 a. I.M. Pei b. Richard Rogers c. Steve Jobs d. Renzo Piano
12. The Marquette Building is an example of
 a. Deconstructivism b. De Stijl
 c. Chicago School of Architecture d. Postmodernism
13. The architect of "Dancing House" is
 a. Frank Gehry b. Zaha Hadid c. Rem Koolhaas d. Peter Eisenman
14. The "Nesting Tables" were designed under the philosophy of
 a. Romanticism b. De Stijl c. Art Nouveau d. Bauhaus
15. The masterplan of Kathmandu was developed by
 a. Robert Weise b. Bed Prasad Lohani
 c. Carl Pruscha d. Gotz Hagmuller

Fill in the blanks.

[5Q × 0.5 = 2.5 marks]

16. People of Iberian Peninsula, Sicily and Malta had already been growing, spinning and weaving _____ in the beginning of 10th century.
17. Romanticism in art has been described as a reaction to _____.
18. _____ is not finished yet, but is already a UNESCO World heritage site.
19. Deconstructivism views architecture in _____.
20. High-tech architecture aims to give everything an _____ appearance.

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Students are encouraged to support their answers with necessary figures, illustration and drawings.

SECTION "B"
[10Q × 2 = 20 marks]

Write short notes on *ANY TEN*.

1. Crystal Palace
2. Neo-expressionist architecture
3. La Maison de l'Art Nouveau
4. Frank L. Wright
5. Maggie's Center
6. Portland Building
7. 30 st. Mary Axe
8. Bibhuti Man Singh Pradhan
9. Ashok Hall
10. Priyanka Bista
11. L'Aubette dance hall

SECTION "C"
[4Q × 5 = 20 marks]

Attempt *ANY FOUR* questions.

12. Discuss the impact of industrial revolution on architecture, giving an example of an architect and a building s/he designed.
13. What were the major influences and social changes that brought about "Art Nouveau"? How is the philosophy of Art Nouveau reflected in the works of Antonio Gaudi?
14. How would you differentiate between Modern and Post-modern architecture?
15. Discuss about the contribution of female architects in the development of modern architecture of Nepal and compare the works of Jyoti Sherchan and Chandralekha Kayastha.
16. Which building do you consider in Nepal to be the most modern? Support your answer with appropriate illustration.

